

THE SIX ESSENTIALS OF A STILL LIFE SET-UP

1

Plan your composition around a focal point. This object should dominate your image in some way- color, shape, size, texture, etc.

2

Place your focal point so that it is positioned on one or two intersections of the rule of thirds lines.



3

Try to think of your negative space as a design, as well as your positive shapes.

4

Be sure to have some overlapping objects, to help your drawing have depth.

5

Don't leave large, open spaces... especially on the edges!

6

Use a viewfinder to plan out horizontal and vertical compositions.