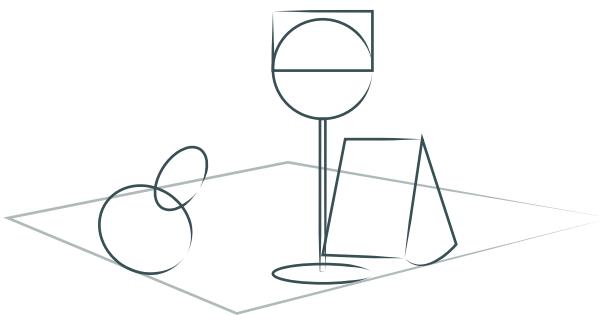
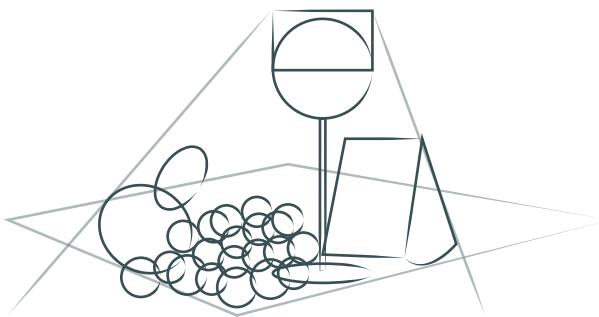


BREAKING DOWN A STILL LIFE INTO SIMPLE SHAPES

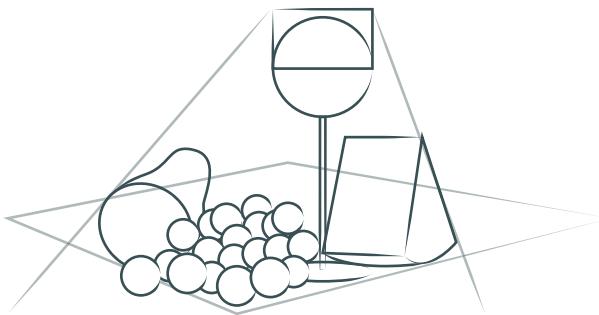
1 First, look at the objects as basic shapes such as a simple circle or oval, square, rectangle, triangle, etc.



2 Try to draw contour lines of the objects in proportion to their relative size and shape. Draw lines across the page (horizontal, vertical, diagonal) to help guide and line up where the objects should be next to each other. It's ok to have a lot of sketch lines as you are trying to get the objects in place in your composition.



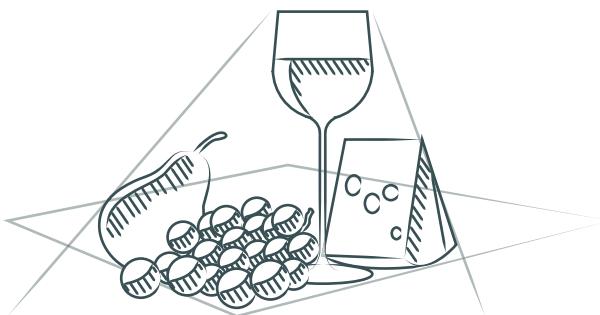
3 Once you have the objects where they need to be in the composition, and in the right proportion, begin to start shaping the simple shapes into what they actually are. For example, if you drew a circle to represent an apple, start to form the circle more into an apple shape—still just drawing contour lines to get the relative shape more true to the actual object.



4 Once you have the contour lines drawn more true to what the object is, start adding in the extra sections like the stem of an apple or the navel of an orange, leaves on the stem of a peach, the text or label on a bottle, etc.



5 Start to add in the small details and textures of the objects—such as the pores on an orange, the transparency of a bottle, etc. Start to add shadow and light bringing value to the objects to begin creating form.



6 To finish off the still life, really create contrast between the lights and darks pushing the value making sure that the tints, tones, and shades bring out the form of all the objects.

