



Printmaking TECHNIQUES

Process	Other Names	What surface area is printed?	Basic tools and materials of the process	
RELIEF	Woodcut Linocut Wood engraving	Prints what is left of the original surface	<ul style="list-style-type: none"> • Knife • Gouge • Baren • Brayer 	<ul style="list-style-type: none"> • Wood • Linoleum • Block ink
INTAGLIO	Engraving Drypoint Mezzotint Etching Aquatint	Prints what is below the surface of the plate	<ul style="list-style-type: none"> • Etching needles • Burin • Acids 	<ul style="list-style-type: none"> • Grounds • Tarlatan • Copper or zinc plates
LITHOGRAPH	None	Prints what is drawn on the surface	<ul style="list-style-type: none"> • Litho crayon • Tusche • Litho rubbing ink 	<ul style="list-style-type: none"> • Limestone, zinc or aluminum plates
STENCIL	Silkscreen	Prints open areas of stencil	<ul style="list-style-type: none"> • Squeegee • Screen • Glue • Tusche 	<ul style="list-style-type: none"> • Silk or Nylon • Screenprinting ink
MONOPRINT	None	Prints ink left on surface	<ul style="list-style-type: none"> • Brayer • Gelli plate • Plexiglass • Stencils 	<ul style="list-style-type: none"> • Texture tools • Acrylic paint • Block ink
COLLAGRAPH	None	Prints raised surface of materials	<ul style="list-style-type: none"> • Brayer • Collage items • Adhesive 	<ul style="list-style-type: none"> • Acrylic paint • Block ink