



# Printmaking TECHNIQUES

Process	Other Names	What surface area is printed?	Basic tools and materials of the process	
RELIEF	Woodcut Linocut Wood engraving	Prints what is left of the original surface	<ul style="list-style-type: none"><li>Knife</li><li>Gouge</li><li>Baren</li><li>Brayer</li></ul>	<ul style="list-style-type: none"><li>Wood</li><li>Linoleum</li><li>Block ink</li></ul>
INTAGLIO	Engraving Drypoint Mezzotint Etching Aquatint	Prints what is below the surface of the plate	<ul style="list-style-type: none"><li>Etching needles</li><li>Burin</li><li>Acids</li></ul>	<ul style="list-style-type: none"><li>Grounds</li><li>Tarlatan</li><li>Copper or zinc plates</li></ul>
LITHOGRAPH	None	Prints what is drawn on the surface	<ul style="list-style-type: none"><li>Litho crayon</li><li>Tusche</li><li>Litho rubbing ink</li></ul>	<ul style="list-style-type: none"><li>Limestone, zinc or aluminum plates</li></ul>
STENCIL	Silkscreen	Prints open areas of stencil	<ul style="list-style-type: none"><li>Squeegee</li><li>Screen</li><li>Glue</li><li>Tusche</li></ul>	<ul style="list-style-type: none"><li>Silk or Nylon</li><li>Screenprinting ink</li></ul>
MONOPRINT	None	Prints ink left on surface	<ul style="list-style-type: none"><li>Brayer</li><li>Gelli plate</li><li>Plexiglass</li><li>Stencils</li></ul>	<ul style="list-style-type: none"><li>Texture tools</li><li>Acrylic paint</li><li>Block ink</li></ul>
COLLAGRAPH	None	Prints raised surface of materials	<ul style="list-style-type: none"><li>Brayer</li><li>Collage items</li><li>Adhesive</li></ul>	<ul style="list-style-type: none"><li>Acrylic paint</li><li>Block ink</li></ul>

