

# THE THREE ESSENTIALS OF STILL LIFE DRAWING



1

**PLACEMENT** – If an object is close to the viewer, it should be placed lower on the paper. If an object is far away from the viewer, it should be placed higher on the paper.

2

**OVERLAP** – Objects that are closer to the viewer should overlap objects that are behind them. This is a simple way to create depth in your artwork.

3

**PROPORTION** – Ensure objects are in proportion to each other by reviewing the size relationships between all images.