

# CHOOSING THE RIGHT DRAWING MEDIA

| MEDIA          | 👍 PROS   | 👎 CONS   |
|----------------|--|--|
| Graphite       | <ul style="list-style-type: none"> <li>Available in varying degrees of hardness for various applications</li> <li>Great for showing value</li> <li>Smooth application</li> </ul>   | <ul style="list-style-type: none"> <li>Soft leads wear down quickly</li> <li>Metallic sheen</li> </ul>   |
| Charcoal       | <ul style="list-style-type: none"> <li>Available in varying degrees of hardness for various applications</li> <li>Wide range of tones</li> <li>Very rich black</li> </ul>  | <ul style="list-style-type: none"> <li>Application can lack precision</li> <li>Smears easily (without fixative)</li> <li>Rougher to apply than graphite</li> <li>Even values take practice</li> <li>Dusty</li> </ul>     |
| Colored Pencil | <ul style="list-style-type: none"> <li>Available in wide range of colors</li> <li>Easy to use for various techniques (hatching, cross-hatching, etc)</li> <li>Rich, velvety color (premium brands)</li> <li>Ability to be layered and blended</li> </ul> | <ul style="list-style-type: none"> <li>Soft cores break easily</li> <li>Can be expensive for premium brands</li> <li>Can produce uneven blending</li> <li>Continuous sharpening</li> </ul>                               |
| Oil Pastels    | <ul style="list-style-type: none"> <li>Available in a wide range of colors</li> <li>Easy to layer and blend for various techniques</li> <li>Rich, velvety color</li> </ul>   | <ul style="list-style-type: none"> <li>Lacks precision</li> <li>Can be fragile</li> <li>Smears easily (without varnish)</li> <li>Fine details difficult</li> </ul>   |
| Pastels        | <ul style="list-style-type: none"> <li>Available in a wide range of colors</li> <li>Great for showing value</li> <li>Easy to layer for various techniques</li> <li>Retain purity of color when not mixed</li> </ul>                                      | <ul style="list-style-type: none"> <li>Application can lack precision</li> <li>Smears easily (without fixative)</li> <li>Can be dusty</li> </ul>   |
| Crayons        | <ul style="list-style-type: none"> <li>Can be sharpened</li> <li>Produces little dust</li> <li>Usable on many types of surfaces</li> <li>Excellent lightfastness</li> <li>Great covering power</li> </ul>  | <ul style="list-style-type: none"> <li>Not erasable</li> <li>Limited blending</li> <li>Peeling labels can be a hassle</li> </ul>   |
| Pen and Ink    | <ul style="list-style-type: none"> <li>Fluid lines</li> <li>Great for showing value</li> <li>Excellent lightfastness</li> <li>Very rich black</li> </ul>   | <ul style="list-style-type: none"> <li>Difficult to shade</li> <li>Gradients and variation are difficult</li> <li>Unforgiving when it comes to mistakes</li> </ul>   |
| Markers        | <ul style="list-style-type: none"> <li>Available in a wide range of colors</li> <li>Saturated color</li> <li>Designed both for detail work and covering power</li> </ul>   | <ul style="list-style-type: none"> <li>Cannot be shaded smoothly</li> <li>Gradients and variation are difficult</li> <li>Unforgiving when it comes to mistakes</li> <li>Dries out quickly without proper care</li> </ul> |
| Conté          | <ul style="list-style-type: none"> <li>Produce less dust than pastels while exhibiting a similar appearance</li> <li>Easily blended</li> <li>Works well in layers</li> <li>Great for detail work</li> </ul>  | <ul style="list-style-type: none"> <li>Not suited for bold lines</li> </ul>  |