



REFERENCE

REALISTIC VS. ABSTRACT ART

REALISTIC

SUBJECT:

People, Places, and Things

ELEMENTS OF ART:

Colors, shapes, etc. match real life

ABSTRACT

SUBJECT:

People, Places, Things, Ideas, or No Subject

ELEMENTS OF ART:

Colors, shapes, etc. do not match real life



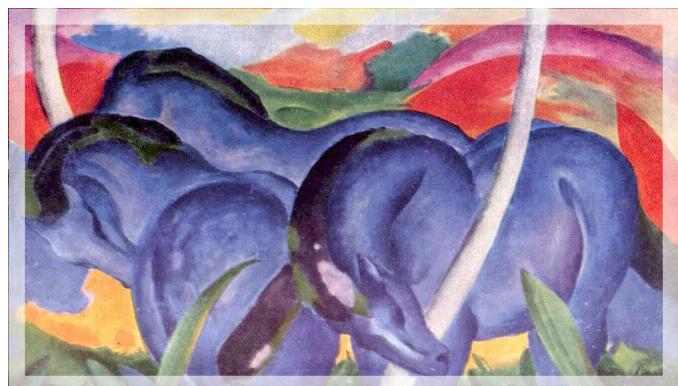
Rosa Bonheur. (1852-1855). *The Horse Fair* [Oil on canvas]. Metropolitan Museum of Art, New York, NY.



Leonardo da Vinci. (1503-1506). *Portrait of Mona Lisa del Giocondo* [Oil on wood]. Louvre Museum, Paris, France.



Diego Rivera. (1914). *Young Man with a Fountain Pen* [Oil on canvas]. Museo Dolores Olmedo. Mexico City, Mexico.



Franz Marc. (1911). *Blue Horses* [Oil on canvas]. Walker Art Center, Minneapolis, MN.

